

Southampton Arts and Culture Committee

Minutes of Meeting Monday, December 18, 2017 at 6:30 pm

I. Call to Order:

A meeting of the Southampton Arts and Culture Committee (SHACC), Chair Hope Sandrow presiding, held in the Lower Level Conference, Town Hall, 116 Hampton Road, Southampton, New York on November 27 2017.

Members Present:

Hope Sandrow, Chair
Minerva Perez
Shane Weeks

Members Absent:

Geoffrey Drummond
April Gornik
Dorothy Lichtenstein
Elka Rifkin
Brenda Simmons
Terrie Sultan

Ex-Officio Members/Liaisons Absent

Jay Schneiderman, Town Supervisor

Guests

Lillian Ball
Pamela Collins
David Bunn Martine
Jane Iselin
John Landes
Ingrid Madera
Scarlett Magda
Mark Antonio-Smith

II. Introduction of attendees

III. Communications

December 10, 2017: Notice of Meeting with agenda

IV. Reports, Updates

1. Calendar of Arts and Culture Committee

Jane Iselin reports enthusiastic responses from organizations, who like to know the expense of participation. James Slezak (forwards) questions for including religious institutions hosting events. Hope Sandrow understanding is SHACC mandate focused on art and cultural institutions. Shane Weeks reports software programmer Ethan Roberts making excellent progress developing the calendar program: should be ready to view by next meeting January 15, 2018. Hope Sandrow explains Ethan generously offered his services pro bono as has website designer Caterina Verde; the calendar will be posted on a SHACC dedicated (ad free) website; freely accessed by the public; log in for self posting by participating member organizations; overseen by an administrator that might students gaining experience.

Discussion follows: compiling a list of questions to ask the Town Board include their funding an administrator for SHACC calendar and website to oversee posts in place of participants being charged; guidelines for which art and cultural organizations and projects can participate; can individual artists? Pamela Collins, Southampton High School Art teacher, says her School's Students should have interest for participating as interns overseeing the calendar. John Landes says our local NPR affiliated radio station

WPPB, for which he serves as Chairman of the Board, broadcasts dates of events and discussion follows for how we might coordinate efforts. Including plans for a mobile unit to cover events onsite.

To do:

- please send non profit organization name via email if you'd like included in the calendar beta version to Shane Weeks: Nativeblood447@gmail.com and Jane Iselin: Janeiselin@gmail.com cc Hope Sandrow: openairstudio@optonline.net
- John Landes will report at next meeting how we might coordinate publicizing events with WPPB; should consider LTV also.

- We need your help:
- compile list of questions (referred to above) to ask Town Board
- ties to LTV? Who can look into coordinating efforts for publicizing events listed on SHACC Calendar

To Consider: After listening to various needs expressed for materials, audiences and venues: should a "resource" page be included on the SHACC website that functions like a classified section listing for example materials wanted and those available et al? IE Wanted (rye grass to make baskets and thatch roofs; fourth graders for participation in programming) and Available (mowed a field have bales of rye grass; fourth grade student class looking to participate in art programming focused on the nature).

2. Art and Culture Programming and Education on the East End

Pamela Collins, Southampton High School Art teacher, discusses a new internship program in which to place students with arts and culture organizations. John Landes expresses interest for WPPB. Scarlet Magda suggests we find a "medium" for which projects like hers celebrating world pangolin day find students interested in participating. Ingrid Madera shares this interest. John Landes suggests the creation of radio programming to get the message out about our local non profits with WPPB.

- To do:

- define a process to match students with internship opportunities; with events and programming.
- John Landes will return with answers to Scarlet Magdas question of how much money and resources to create programming on WPPB to get the message out about our local art and cultural non profits.

- To Consider: organizations, projects and artists interested in asking the Town if they can rent now empty buildings (from CPF acquisitions) for use of their work.

3. The natural environment our cultural heritage.

Scarlet Magda volunteers to work with Edwina von Gal on creating a committee to approach and define this further. Shane Weeks suggests this idea of inter-connectiveness of nature and creativity with the phrase "all my relations, all my creations".

V. New Business

1. Discussion of initiatives and actions our Town Boards might undertake to nurture growth and sustainability of artists, art and cultural organizations.

Minerva Perez reports transportation is a huge challenge especially for youth attending programming: suggests the Town make available a bus - starting one day a month - for which SHACC maps out a schedule of stops at various cultural institutions. Southold resident Lillian Ball agrees as its also a challenge for North Fork residents to get around and suggests a meet up place with a parking lot to provide accessibility for many. Minerva Perez says the day tour is not just "about where you are going but the experience on the bus". Mark Antonio Smith suggests the use of a tram or shuttle being more personal.. enabling two or three operating at same time. Hope Sandrow suggests the bus/shuttle timed with events listed in our calendar...led by a "tour guide" (curator, visual artist, actor, writer, chef, director et al) for a personal experience that many might join for the enjoyment of community aside from the need of transport.

Hope Sandrow asks if cultural organizations foresee any benefit in attendance if Town promotes certain weekends as East End Art Weekends (title needs to be found); might be timed with bus tours.

David Martine raises the subject of sharing/trading resource materials such as the Shinnecock Cultural Museum need of rye grass for weaving baskets, thatching roofs...tree trunks for carving canoes.

-To consider:

Hope Sandrow suggests we look at the NYC model "Materials for the Arts" in which materials are made available for free to nonprofits. The materials donated to the city; stored in a city building. "Materials for the Arts is New York's premiere reuse center, providing a way for companies and individuals to donate unneeded supplies to thousands of nonprofit organizations with arts programming and public schools. "

2. Meeting Minutes

We need your help: a volunteer to attend meetings, take and transcribe meeting minutes for the record and distribute to attendees.

VI. Open Comment

None.

VII. Adjournment:

Motion to adjourn made by Hope Sandrow; seconded by Shane Weeks. Motion carried.
Meeting officially adjourned at 8:53pm.

Scheduled Meetings

The next general meeting scheduled for January 15 2018 at 6:30 pm in the Lower Level Conference Room.

General Meetings convened every third Monday at 6:30 pm.

The next quarterly Committee member meeting scheduled for Monday January 15, 2018.

Minutes Taken By:

Hope Sandrow, chair

Date of Approval: April 16, 2018

Date Approved Minutes Forwarded to Town Clerk: April 18, 2018